

Detective Rob Miller

The Soho Killer

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Discussion Topics

The Detective Rob Miller Mysteries Follow DCI Rob Miller and his team as they investigate murders across London and beyond. Choose your book below to download the accompanying discussion guide.

Be warned! There are spoilers in the guides, so make sure you've finished reading the book first.

The Soho Killer (Book 6)

- **The Profiler as the Predator:** Discuss the psychological horror of discovering that trusted criminal profiler Tony Sanderson was actually the serial killer manipulating the team.
- **Amoral Ambition:** How does Sanderson's motive—killing Alan Clayton twenty years prior simply to steal a prestigious position at the NCA—reflect his complete lack of empathy?
- **The Theatricality of Murder:** Why did the Soho Killer choose elaborate bondage gear, public monuments, and commercial waste bins to display his victims?

- **Family Complications:** How does the unexpected return of Rob's father, Ronnie, force Rob to confront his past while utilizing Ronnie's sharp memory for cars?
- **The Cost of the Job:** How does the near-fatal attack on Jo Maguire by a trusted friend alter Rob's perspective on his career and family safety?

Discussion Guide

The Soho Killer (Book 6) — Discussion Guide Answers

1. The Profiler as the Predator

- **Inside Manipulation:** Criminal profiler Tony Sanderson is brought in as a trusted expert to assist the Major Investigation Team with profiling the killer.
- **The Unmasking:** The team experiences intense psychological shock when Rob discovers that Sanderson is actually the serial killer manipulating the investigation from the inside to cover his own tracks.

2. Amoral Ambition

- **The Original Crime:** Twenty years prior, Tony Sanderson murdered behavioural scientist Alan Clayton solely to steal a prestigious position at the National Crime Agency (NCA) that Clayton was about to start.
- **Ruthless Self-Preservation:** Decades later, when Michael Bennett, Felix Hewson, and Raymond Humphries began uncovering the truth behind Clayton's death, Sanderson ruthlessly executed all three men to protect his reputation and career [1016, 1058–1060].

3. The Theatricality of Murder

- **Elaborate Staging:** Sanderson dressed his victims in bondage and fetish gear before strangling them and displaying Michael Bennett's body under the statue in Soho Square.
- **Calculated Distraction:** Sanderson deliberately used fetish wear and public staging to ruin the victims' reputations and mislead detectives into hunting for a kink-community predator rather than investigating cold cases connected to the NCA.

4. Family Complications

- **The Unwanted Reunion:** Rob's estranged father, Ronnie, re-enters Rob's life after being arrested with £20,000 in stolen cash to pay off loan shark Magnus Olsen [877–879].
- **The Key Witness:** Having been lurking near Soho Square on the night of the first murder, Ronnie's sharp memory for vehicles and casual comment about Tony's car provides the exact breakthrough Rob needs to unmask Sanderson.

5. The Cost of the Job

- **Personal Betrayal:** Realizing he has been caught, Sanderson breaks into Rob's home, takes Jo Maguire hostage, and slashes her throat in front of Rob.
- **Impact on Family:** Although Rob's quick medical intervention saves Jo's life, the near-fatal attack by a close personal friend forces Rob to confront how severely his line of work threatens the safety of his family.